DEATH VALLEY CENTENNIAL

CELEBRATION

DESOLATION CANYON

Death Valley, California, near Furnace Creek

Saturday **DECEMBER 3** 2:00 P.M.

1949

SPONSORING ORGANIZATION

The Death Valley '49ers, Inc.

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in cooperation with

California Centennials Commission

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J. W. Mailliard, Jr. — Dr. Robert E. Burns — John Lawrence Fox
Lloyd D. Mitchell, *Southern California Manager* — George Heinz, *Executive Secretary*

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Senator Fred Weybret — Assemblyman Thomas J. Doyle

CENTENNIALS ADVISORY COMMITTEE

Eugene W. Biscailuz, CHAIRMAN

and in conjunction with

United States National Park Service

Newton D. Drury, Director, Washington, D.C.
T. R. Goodwin, Superintendent, Death Valley National Monument

Historical Basis of the Death Valley Pageant

In the fall of 1849, a party consisting of more than 100 wagons, 350 persons and 500 head of horses and cattle left the Salt Lake region headed for the California gold fields, via San Bernardino. It consisted of many families, a group of unmarried men, the Jayhawkers, and other special parties. On the trail, a large number of the wagons turned off to try a "short cut" to Owens Lake. This group, considerably diminished after some of its members became discouraged and returned to the original route, penetrated the Death Valley region in December, 1849. The Jayhawkers took one direction, the Manly-Bennett-Arcane party another. Finally, the Manly party, exhausted, thirsty and hungry, reached Furnace Creek. The mountains barred their path. William Lewis Manly and John Rogers volunteered to go to the "settlements" for help. In an almost incredible feat, they walked hundreds of miles to San Fernando Valley, and returned with supplies on a one-eyed burro (called a mule) in about four weeks. The Bennett and Arcane families with their four children, thus succored, then walked to San Fernando Valley and safety, after suffering terrible thirst and privation.

A Message from

Governor Earl Warren

"To California's pioneers of one hundred years ago, Death Valley was a forbidding wilderness, threatening disaster to those who entered its hostile confines. Unmapped and mysterious, it was a place to be avoided by travelers in their long and hazardous journey to this land of gold.

"Today we look upon this same territory as one of the West's greatest recreation centers as well as an area abundant in mineral wealth. Visitors from everywhere now travel in comfort over its highways, share the joys of its winter playgrounds and gaze with appreciation and awe at its scenic marvels.

"In this centennial year it is appropriate that we in the California of today, should pick this spot in Death Valley to salute the California of yesterday and to honor the pioneers who laid the foundations for the growth and prosperity of our state."

(Signed)

EARL WARREN,

Governor

Special Events

HIGHWAY AND MONUMENT DEDICATIONS

At 3:30 p.m. Friday, December 2, at Valley Wells, the new surfaced "Jayhawker Trail" highway from Trona to Death Valley will be dedicated, with Gov. Earl Warren of California as honored guest. At the same time the Valley Wells Monument to the Jayhawkers, 1849 pioneer group, will be dedicated. The Trona Lions Club has made arrangements, with Clark Mills in general charge and George W. Savage as master of ceremonies.

At 5:30 p.m. Friday, December 2, at Stove Pipe Wells in Death Valley, a historical monument in honor of the Death Valley Party of 1849 will be dedicated. Governor Earl Warren will be honored guest. George Palmer Putnam is in charge of arrangements.

At 10 a. m., Sunday, December 4, at the mouth of Furnace Creek, in Death Valley, a monument will be placed marking the spot where the Jayhawkers and the Manly Party separated. Officiating will be Joseph R. Knowland, chairman of the California Centennials Commission.

PRESENTATION OF PAINTINGS

At a ceremony in the lobby of the Furnace Creek Inn at 11:30 a.m. Saturday, December 3, there will be presented to the State of California a series of twelve oil paintings on the California pioneer era by Harold Von Schmidt. G. M. Foster, president of Morrell and Company, of Ottumwa, Iowa, sponsor of the series of paintings, will make the presentation to Gov. Earl Warren. Willard W. Keith, vice-chairman of the California Centennials Commission, will be master of ceremonies.

CAMPFIRE ENTERTAINMENT

Square dancing, community singing, and individual entertainment numbers will take place around the campfires at the public camps near Furnace Creek Friday evening, December 2, and Saturday evening, December 3.

Harry Hoffman and Bruce Morgan in charge of entertainment at the campfires.

How the Death Valley Idea Grew

By A. W. NOON

President, Death Valley '49ers, Inc.

Down through a century, since 1849-50, the story of the heroism of William Lewis Manly and John Rogers and their companions in the Death Valley Party has lived on, to inspire every Californian proud of the true pioneer spirit. All through the great desert country of the Mojave and the Colorado, their feats have been acclaimed.

It is peculiarly fitting that from this desert country—in the four counties of Inyo, Kern, San Bernardino and Los Angeles—came the impetus for the present pageant-spectacle commemorating the bravery and fortitude of the Death Valley Party.

The presentation of this Centennial Celebration on its present scale would have been impossible without two things. One was the unfailing encouragement and labor of the individuals making up Death Valley '49ers, which was the local foundation. The other was the splendid co-operation of the California Centennials Commission, expressed through the zeal and effort of Lloyd D. Mitchell, Southern California manager, which gave the necessary scope and financial basis.

Taken together, these factors have resulted in the extraordinary gathering taking place in this remote spot.

Today, we are expressing to the world the admiration of all Californians for the magnificent example in human courage set by the Death Valley Argonauts whose memory we reverence and salute.

By LLOYD D. MITCHELL

Southern California Manager, California Centennials Commission

From its inception a year ago, the Death Valley Centennial Celebration program has been carried forward with inspiring enthusiasm and imagination.

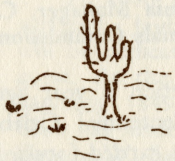
After the idea was conceived by leaders in the desert country, the first meeting to formulate plans was held in Ridgecrest in November, 1948. Ever since then, the sponsors of the celebration, Death Valley '49ers, Inc., headed by Supervisor A. W. Noon, have worked unceasingly in conjunction with the California Centennials Commission to make an outstanding success of the unique event.

Members of the general committee faithfully have traveled hundreds of miles from the four counties — Inyo, Kern, San Bernardino and Los Angeles — to attend long and tedious business meetings to plan the innumerable details. The problems were enormous. Never before had an event of this nature and magnitude been attempted so far from centers of population.

But every problem has been met and conquered. The project has gone forward with universal co-operation and goodwill. The result is a tribute not only to the fortitude of the pioneers of a century ago, but to the patriotism and courage of their modern counterparts, the Death Valley '49ers, as well

"The Death V

Authentic historical pageant glorifyin



By C. B.

Presented as an official event of

DEATH VALLEY '49ers, INC., in co-operation with

JAMES TRA

THE ACTION

Movement of the ox-drawn wagon train of the Manly-Bennett-Arcane-Jayhawker Party traversing Death Valley in the winter of 1849-50, and their subsequent adventures and rescue are depicted.

THE EPILOGUE

"March of the Pioneers" with equestrian units and teams from Central and Southern California, and the 20-mule team and borax wagons.

Under Personal Direction of

DAVID MALLOY

THE PRODUCTIO

ARDIS WALKER and
for The Death Valle

LLOYD D. M
for the California Cent

LARRY SHEA, Pro

The Hollywood Bowl

The orchestra is being presented
Death Valley '49ers, Inc., and
Los Angeles, through the Mus
American Federation of Musician

Narrator: JAM

— VOICES OF TH

Gail Russell, Anne Revere, Guy Madison, Parley Ba
Kathleen Freeman, Chill

CHILL WILLS, Ballad Singer

Sound amplification installed by the Otto K. Olesen C

Valley '49ers"

g the spirit of the California pioneers

S. EVANS

the California Centennials by the

the CALIFORNIA CENTENNIALS COMMISSION

CY, Director

ON COMMITTEE
OTTO K. OLESEN
ey '49ers, Inc. and
MITCHELL
ntennials Commission
roduction Manager

Original Symphonic Music
Composed and Conducted by
FERDE GROFE
and
FRANK ALLEN HUBBELL
With the addition of traditional
American Folk Songs

UNIVERSITY OF REDLANDS
Combined Glee Clubs
Conducted by
ERWIN RUFF

Symphony Orchestra

d through the courtesy of the
the Musicians' Association of
usic Performance Trust Fund,
ns, James C. Petrillo, President

ES STEWART

HE PIONEERS—

er, Charles Victor, Joseph Granby, M'Liss McClure,
Wills, Edgar Buchanan

OLIVE MAE BEACH, Soloist

Company, Sterling M. Stevens, Chief Sound Engineer

Cast

WILLIAM LEWIS MANLY.....Ted Goodwin
JOHN ROGERS.....Merrill Howard
ASABELL BENNETT.....Matt Ryan
SARAH BENNETT.....Bernice Sorrells
MELISSA BENNETT.....Ann Insley
MARTHA BENNETT.....Linda MacBeth
GEORGE BENNETT.....Charles Sorrells
JEAN BAPTISTE ARCANE.....James Gilliam
ABIGAIL HARRIET ARCANE.....Kay Goodwin
CHARLES ARCANE.....Bill Daley
CAPTAIN RICHARD CULVERWELL.....Capt. H. R. Gibson
HENRY WADE.....W. H. Brown
MRS. HENRY WADE.....Louise Brown
HARRY WADE.....Carl Negake
GEORGE WADE.....Lynn Keller
ALMIRA WADE.....Joy Brakebill
DICKEY WADE.....Billy Deeter
HENRY EARHART.....Louise S. Hinds
JACOB EARHART.....Ralph Lisle
JOHN EARHART.....James Rook
REVEREND JOHN BRIER.....Dean Cable
MRS. JULETTE BRIER.....Zillah Grunigen
COLUMBUS BRIER.....Buddy Engle
JOHN BRIER.....John Grunigen
KIRK BRIER.....Robert Grunigen
MR. FISH.....William Gunnerson
CAPTAIN ASA HAYNES of the Jayhawkers.....William Bonham
CAPTAIN ED DOTY of the Jayhawkers.....Neil Grunigen

JAYHAWKERS—Bill Enslin, Tim Bates, Ralph Temperly, Donald Drew, Melvon White, Ted Carrasco, Jack Church, James Clark, Harry Bowdish, Charles H. Dodge, J. W. Minehart, Jesse L. Mills, Jack Young, Mr. Nixon, Cecil McLord, C. P. Junod, Joe Schuler, Fred Hurst, Walter Carlson, Charles Davis, Jim Mardis, Forest L. Rayborn, Dolph Nevares, Seldom Seen Slim, Pete Fleury, Jim Mitchell, Doug Dalpe.

JIM MARTIN of the Bugsmashers.....Arthur Stringer

BUGSMASHERS—Dr. Otto Rysse, Dale Darrel, K. R. McLagan, F. C. Bates, Jim Newsome, Bill Shirley, Frank J. Macauley, Charles Piller, J. A. Brown, Robert J. McLaughlin, Alfred Mudden, Charles L. Turner, W. B. Turner, W. Donald Blake, Ben Blanchard, Jack Heitman, Frank McQueary, Lloyd Rosenburg, Art Bell, Herman Jones, Carl Rook.

INDIANS—Cecil Broom, L. B. Mansfield, William McKay, Harry Rosenberg, Tecopah Senior Scouts.

SQUARE DANCERS (under the direction of Mrs. Bruce Morgan)—Sierra Nine, Rigecrest; Cactus Squares, Rigecrest; and units from Bishop, Big Pine, Independence, Death Valley, Los Angeles, and Lone Pine.

SQUARE DANCE CALLER.....Bill Bigelow, Big Pine

EPILOGUE

PARTICIPANTS

Gov. Earl Warren and Senator Charles Brown in one conveyance.
Joseph R. Knowland and A. W. Noon in one conveyance.

Montie Montana riding Rex; Ruth McKenzie riding Rainbow; Chet Todd riding Chief; Sheriff Eugene W. Biscailuz; The North Americans conducted by Ralph Webster, H. F. Coates, manager; Golden Horse Quadrille, Ruth A. Schiele, Captain; Lone Pine High School Band, Dinty Moore, Director; Citrus Union High School Band of Azusa, Glenn G. Vaniman, Principal, Jack Stewart, Director; L. H. Gann, riding Major; Participants from Bruce Morgan Trek; Boy Scouts of America; Members of Los Angeles County Sheriff's Mounted Posses; Harry Walters, Roman Rider trick horses; Buss Carson family of trick triders; 20-mule team, driven by Russ Spainhower; 2-wheel cart pulled by three burros, owned and driven by Louie Bloom; Stage coach; Canistoga wagons; and numerous other entries.

PRODUCTION STAFF

JAMES TRACY.....Director
HELEN OGSTON.....Assistant Director
MILES S. MIDDOUGH.....Stage Manager and Asst. to the Director
RICHARD STEVENS.....Production Coordinator
LEN FREEMAN.....Assistant Stage Manager
WILLIAM BERG.....Assistant Stage Manager
GORDON ATKINSON.....Assistant Stage Manager
BILL KEPPER.....Assistant Stage Manager
MRS. BRUCE MORGAN.....Square Dance Choreographer
CHESTER LLOYD.....Head of Communications
CHARLES KOONS.....Scenic Technician

ADMINISTRATIVE STAFF

FOR THE

CALIFORNIA CENTENNIALS COMMISSION

LLOYD D. MITCHELL.....Southern California Manager
RICHARD STEVENS.....Liaison Officer
LYDIA C. RANK.....Administrative Aide to the Southern California Manager
MARGUERITE STEWART.....Production Secretary
BENJAMIN M. WATSON.....Budget and Contracts

FOR THE

DEATH VALLEY '49ERS, INC.

LARRY SHEA.....Production Manager
CARL MILLS.....Coordinator of Special Services
BOB MAXWELL.....Publicity Director
MISS PAT HAYES.....Assistant Publicity Director
PETER O'CROTTY.....Photography
CHARLOTTE MAXWELL.....Credentials
Miss Hayes in charge of Press Room information, Furnace Creek Inn

Committees

Special tribute is due to the hard work and unfailing enthusiasm of the members of the various committees of Death Valley '49ers, Inc., sponsor, in cooperation with the California Centennials Commission, of the Death Valley Celebration. For a year they have given unselfishly of time and effort to make the unprecedented event a success.

MEMBERSHIP COMMITTEE

Supervisor Charles Salzer, Chairman

Clark W. Mills
Todd Watkins
Joe Micciche
Paul B. Hubbard
Ed F. Manners
Theodore R. Rupner
Warren Bruce
Phil Townsend Hanna
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Edward A. Dickson
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George Palmer Putnam
George Baker
George W. Savage
Ardis Walker
Charles A. Scholl
Clark W. Mills
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Ardis Walker
Charles A. Scholl
Otto K. Olesen

TRAFFIC & SAFETY COMMITTEE

Chief Ranger E. E. Ogston, Chairman

Inspector H. C. English, Coordinator of Assisting Organizations

Sheriff John E. Loustalot
Kern County
Sheriff Eugene W. Biscailuz
Los Angeles County
Sheriff James W. Stocker,
San Bernardino County
Sheriff James Cline
Inyo County
Captain Les Williams
California Highway Patrol
Captain Frank Freeman
San Bernardino County,
Sheriff's Office
Archie Peckham
Bruce Manley
Art Manning

RECEPTION COMMITTEE

Mrs. T. R. Goodwin, Chairman

Mrs. Clark W. Mills
Mrs. Arthur Walker
Mrs. Charles A. Scholl
Mrs. George Palmer Putnam
Mrs. George Baker
Mrs. Lloyd D. Mitchell
Mrs. A. W. Noon
Mrs. Ardis Walker
Mrs. Maury Sorrells
Mrs. John Anson Ford
Mrs. Joe Micciche
Mrs. Otto K. Olesen

and

Members of the Board of Directors, Death Valley '49ers, Inc.

Program Notes

Cooperation in presentation of Death Valley Centennial Celebrations has been received, in whole-hearted fashion, from the Boards of Supervisors of the four counties supporting the historic performance—Inyo, Kern, San Bernardino and Los Angeles.

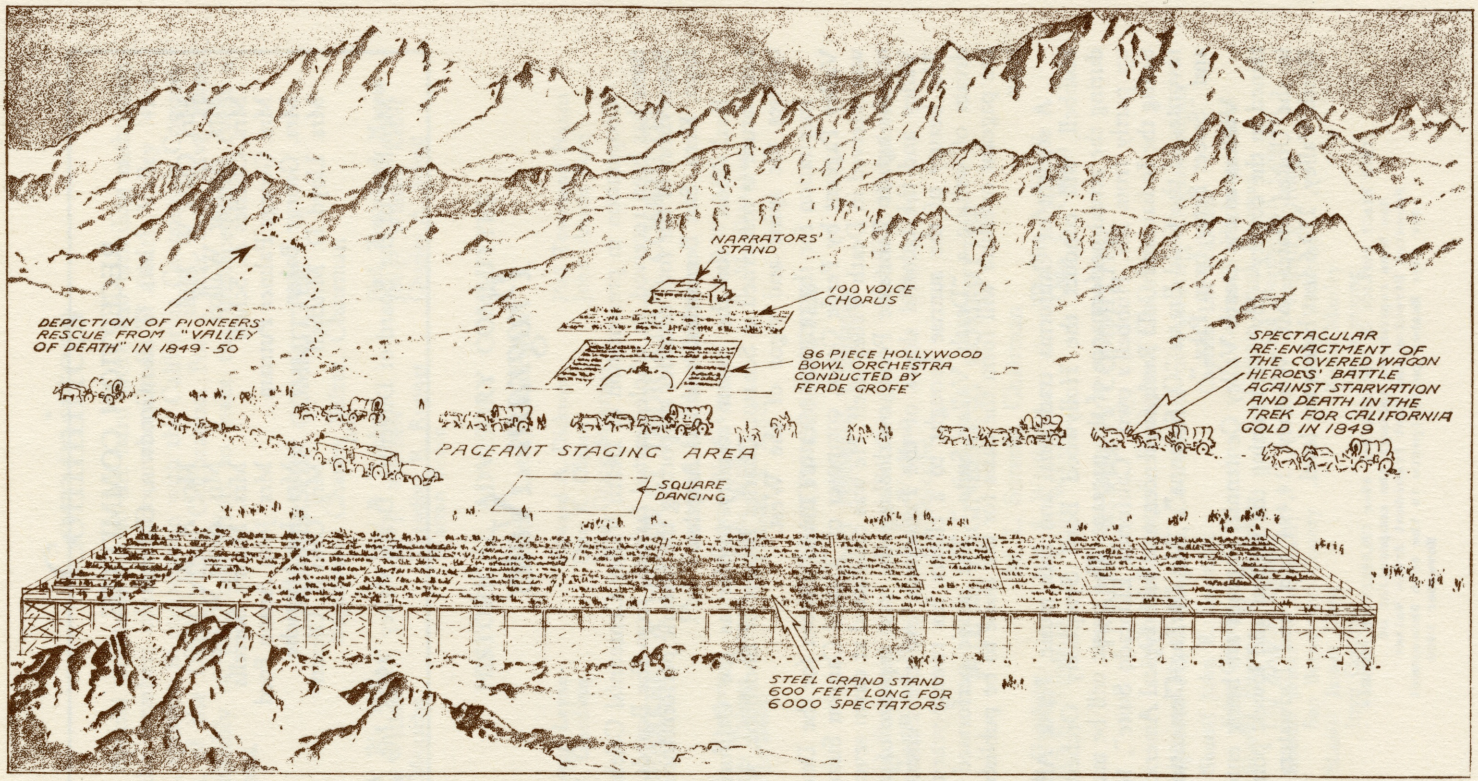
Real "host" for the desert country insofar as the California Legislature is concerned is Senator Charles Brown of Shoshone, who typifies the spirit and vigor of the West.

Inspiration for the original overture music written for the Death Valley Pageant by Ferde Grofe, composer of "Grand Canyon Suite", was received in Death Valley itself. He was conducted at dawn several months ago to Zabriskie Point, overlooking the vast expanse of the Valley and the colorful slopes of the Panamints and the Funerals. The beauty of the sunrise brought to a climax his twenty-year-old dream of writing a "Death Valley Suite." The music performed in the pageant overture will form the basis for the Suite to be published later.

A student of California traditional and folk music, Frank Allen Hubbell, will conduct the Hollywood Bowl Symphony Orchestra during the actual performance of the pageant. The music will be made up partly from Mr. Hubbell's own "California Eldorado Suite", featuring the Indian and Gold Rush sequences, and such typical American favorites of the Gold Era as "O, Susanna", "My Darling Clementine" and "Sweet Betsy from Pike."

Visitors to the Death Valley Centennial Pageant are being entertained in the county—Inyo—containing the highest and lowest points in the United States—Mt. Whitney, 14,494 feet, and Badwater, in Death Valley, 279.6 feet below sea level.

THIS EXACT REPLICA OF THE ORIGINAL 49er CELEBRATION PROGRAM
Has been reproduced through the cooperation of
Founding Director and Past President Ardis Walker
For 49er Member participants in the 40th Encampment
November 1989


NARRATORS' STAND
100 VOICE CHORUS
DEPICTION OF PIONEERS' RESCUE FROM "VALLEY OF DEATH" IN 1849-50
86 PIECE HOLLYWOOD BOWL ORCHESTRA CONDUCTED BY FERDE GROFE
SPECTACULAR RE-ENACTMENT OF THE COVERED WAGON HEROES' BATTLE AGAINST STARVATION AND DEATH IN THE TREK FOR CALIFORNIA GOLD IN 1849
PAGEANT STAGING AREA
SQUARE DANCING
STEEL GRAND STAND 600 FEET LONG FOR 6000 SPECTATORS

DRAWING OF SITE FOR DEATH VALLEY PAGEANT IN DESOLATION CANYON.

—CHARLES H. OWENS, in the Los Angeles Times

SUN PRINTING & PUBLISHING HOUSE
SAN BERNARDINO